

Mao Zedong – In the Crisis of Modernism
By Shomit Sirohi

I. What can we do?

Mao, le di that there is nothing left to do, say, think or express. We have won the Communist revolution, but capital flight and everything is tragic.

II. Le Furie du Great Leap Forward

Mao, in psychoanalytic crisis prepares a plan – peasant communes at Beijing –

Radiographic account –

Mao is busy watching birds fly in his sector of Moscow office and convenes a mass line for peasant communes, this is a Great Leap Forward he argues in tragic senses, and there is a PSU crisis in Shanghai factories already, public losses and inefficient business losses, and then of course peasants line up in tragic ways in buses and then the fury – Shanghai working class becomes a fused group and mass line is on, with peasants quickening the sights and entering after 59 hours Beijing and a bird's eye protest and mass gathering across the central plaza.

III. Cultural Revolution – Second Plan

All that acting and creativity we know about, with Moscow buildings open all night in red like burnt orange lighting.

IV. An Idea

Fan Wen Lan argues that the idea was there in Mao – he simply meant keep it about three axioms –

- A. Mass Line and Mass participation for the peasants and working class (that side of active masses)
- B. The City was criss-crossed a lot for forms of life, we called our Delhi.
- C. And a lot of activism to create situations.